

# I Could Write A Book

Words & Music By Rogers & Hart  
Arranged by Harry Connick Jr.

## VOCAL

7 10

If they asked me I could write a book

12

a - bout the way you walk and whis - per and look

16 18

I could write a pre-face on how we met

21

so the world would ne-ver for - get And the

26 26

sim - ple se-cret of the plot is just to tell

30 34

them that I love you a lot. And the world dis -

I COULD WRITE A BOOK

VOCAL

35

Musical staff for measures 35-39. The melody consists of eighth and quarter notes. The lyrics are: cov - ers as my book ends. How to make two lo - vers of

40

Musical staff for measures 40-44. Measure 40 has a circled number 40. Measures 41 and 42 have a fermata. Measure 43 has a circled number 48. Measure 44 has a circled number 50. The lyrics are: friends. And the sim - ple

57

Musical staff for measures 57-60. The melody consists of quarter and eighth notes. The lyrics are: se - cret of the plot is just to tell them that I love

61

Musical staff for measures 61-64. Measure 64 has a circled number 64. The lyrics are: you a lot. And the world dis -

65

Musical staff for measures 65-69. The melody consists of eighth and quarter notes. The lyrics are: cov - ers as my book ends. How to make two lo - vers

70

Musical staff for measures 70-71. Measure 70 has the marking 'Rit.' and measure 71 has 'A TEMPO'. The lyrics are: of friends.

# I Could Write A Book

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## ALTO SAX 1

$\bullet = 120$

5

10

20

24

34

40

**f**

**mf**

**ff**

6

18

26

34

7

48

Detailed description: This is a musical score for the Alto Saxophone 1 part of the song 'I Could Write A Book'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 120. The score consists of seven staves of music. The first staff begins with a forte (f) dynamic. The second staff has a mezzo-forte (mf) dynamic. The third staff contains a first ending bracketed from measure 10 to 18. The fourth staff has a mezzo-forte (mf) dynamic. The fifth staff contains a second ending bracketed from measure 24 to 26. The sixth staff has a mezzo-forte (mf) dynamic. The seventh staff contains a third ending bracketed from measure 34 to 40 and begins with a fortissimo (ff) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with slurs and accents.

I COULD WRITE A BOOK

ALTO SAX 1

50

53

56

56

60

64

64

67

70

Rit. A TEMPO

# I Could Write A Book

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## ALTO SAX 2

$\bullet = 120$

5

9

18

22

26

36

10

18

26

34

*f*

*mf*

I COULD WRITE A BOOK

40 40 ALTO SAX 2 48

ff

49

52

56 56

60

64 64

68

RIT. A TEMPO

# I Could Write A Book

Words & Music By Rogers & Hart  
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## TENOR SAX 1

$\bullet = 120$

5

9

18

22

26

36

(10) 6

(18)

(26) 6

(34) 2

The musical score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The score consists of seven staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and quarter notes, with some slurs and accents. The second staff continues the melody. The third staff includes a measure with a circled bar number '10' and a fingering '6'. The fourth staff has a circled bar number '18'. The fifth staff has a circled bar number '22'. The sixth staff has circled bar numbers '26' and '34', with a fingering '2' in the latter measure. The seventh staff concludes the piece with a long slur over several notes.

I COULD WRITE A BOOK

40 40 7 TENOR SAX 1 48

49

52

56 56

60

64 64

68

RIT. A TEMPO

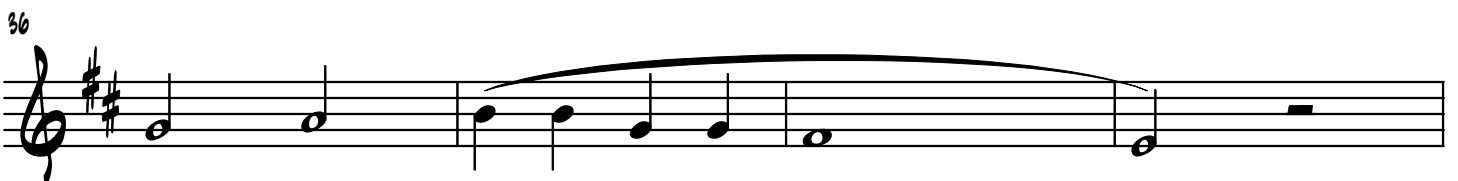


# I Could Write A Book

Words & Music By Rogers & Hart  
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## TENOR SAX 2

$\bullet = 120$



I COULD WRITE A BOOK

40

(40) 7

TENOR SAX 2

(48)

*ff*

49

52

56

(56)

60

64

(64)

68

RIT.

A TEMPO

# I Could Write A Book

Words & Music By Rogers & Hart

Arranged by Harry Connick Jr.

**BARISAX**

$\bullet = 120$

5

9

18

22

26

36

The musical score is written for Bari Sax in the key of A major (three sharps) and 4/4 time. It begins with a tempo marking of quarter note = 120. The score consists of seven staves of music. The first staff starts with a treble clef and a key signature of three sharps. The music features a mix of eighth and quarter notes, with some rests. The second staff continues the melody. The third staff includes a measure with a circled '10' and a fermata. The fourth staff starts with a circled '18' and features a dynamic marking of **ff**. The fifth staff starts with a circled '22'. The sixth staff starts with a circled '26' and includes a measure with a circled '34' and a fermata. The seventh staff starts with a circled '36' and features a long, sweeping line that spans across the staff.

I COULD WRITE A BOOK

40 40 7 BARI SAX 48

Musical staff 40-48: Treble clef, key signature of three sharps (F#, C#, G#). Measure 40 starts with a whole note chord of F#3. The melody begins in measure 41 with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 48 ends with a quarter note G#4.

50

Musical staff 50-53: Treble clef, key signature of three sharps. Measure 50 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 53 ends with a quarter note G#4.

54 56

Musical staff 54-57: Treble clef, key signature of three sharps. Measure 54 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 56 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 57 ends with a quarter note G#4.

58

Musical staff 58-61: Treble clef, key signature of three sharps. Measure 58 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 61 ends with a quarter note G#4.

62 64

Musical staff 62-65: Treble clef, key signature of three sharps. Measure 62 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 64 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 65 ends with a quarter note G#4.

66

Musical staff 66-69: Treble clef, key signature of three sharps. Measure 66 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 69 ends with a quarter note G#4.

70 7

Rit. A TEMPO

Musical staff 70-73: Treble clef, key signature of three sharps. Measure 70 starts with a quarter note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4. Measure 73 ends with a quarter note G#4.

# I Could Write A Book

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## TRUMPET 1

$\bullet = 120$

HAMON MUTE

6

18

47

50

54

62

66

10

8

18

OPEN

26

8

34

6

40

7

48

56

5

64

5

HAMON MUTE

# I Could Write A Book

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## TRUMPET 2

♩ = 120

Musical score for Trumpet 2, featuring a key signature of two sharps (D major) and a common time signature. The score is divided into measures, with measure numbers 6, 18, 47, 50, 54, 62, and 66 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and articulation marks. Specific performance instructions include "HAMON MUTE" at the beginning and end of the piece, and "OPEN" at measure 26. Dynamic markings include  $ff$  (fortissimo) at measures 10, 26, and 56. Fingerings are indicated by numbers in circles: 10, 18, 26, 34, 40, 48, 56, and 64. The score concludes with a final key signature change to one sharp (D minor) at measure 66.

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## TRUMPET 3

$\bullet = 120$

HAMON MUTE

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The staff ends with a quarter note G4.

Musical staff 2: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The staff ends with a quarter note G4.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The staff ends with a quarter note G4.

Musical staff 4: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The staff ends with a quarter note G4.

Musical staff 5: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The staff ends with a quarter note G4.

Musical staff 6: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The staff ends with a quarter note G4.

Musical staff 7: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The staff ends with a quarter note G4.

Musical staff 8: Treble clef, key signature of two sharps. The staff begins with a whole rest, followed by quarter notes G4, A4, B4, and C5. This is followed by a half rest, then quarter notes B4, A4, G4, and F#4. The staff ends with a quarter note G4.

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## TRUMPET 4

♩ = 120

HAMON MUTE

5

9

20

48

52

56

64



# I Could Write A Book

Words & Music By Rogers & Hart  
Arranged by Harry Connick Jr.

## TROMBONE 1

$\text{♩} = 120$

6

11

16

21

26

32

36

**SOLO**

**ff**

**ff** ***mp***

**(10)** **(18)** **(26)** **(34)** **(40)**

I COULD WRITE A BOOK

41 **TROMBONE 1**

46 **48**

50

54 **56**

58

62 **64**

66 **RIT.**

71 **A TEMPO**

# I Could Write A Book

Words & Music By Rogers & Hart

Arranged by Harry Connick Jr.

## TROMBONE 2

♩ = 120

6

11

16

21

26

32

10

18

20

34

*ff* *mf*

Detailed description: This is a musical score for Trombone 2, arranged by Harry Connick Jr. for the song "I Could Write A Book" by Rogers and Hart. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The music consists of seven staves of notation. Measure numbers 6, 11, 16, 21, 26, and 32 are indicated at the start of their respective staves. Rehearsal marks are placed in boxes at measures 10, 18, 20, and 34. Dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. A key signature change to one sharp (F#) is visible at measure 21.

I COULD WRITE A BOOK

TROMBONE 2

37

2 40

48

48

52

52

56

56

60

60

64

64

67

67

70

70

Rit.

A TEMPO

# I Could Write A Book

Words & Music By Rogers & Hart

Arranged by Harry Connick Jr.

## TROMBONE 3

$\text{♩} = 120$

6

11

16

21

26

32

10

18

20

34

*mf*

The musical score is written for Trombone 3 in bass clef with a 4/4 time signature. It begins with a tempo marking of quarter note = 120. The score consists of seven staves of music. Measure numbers 6, 11, 16, 21, 26, and 32 are indicated at the start of their respective staves. Rehearsal marks are placed in boxes at measures 10, 18, 20, and 34. Dynamic markings include *mf* at measure 10. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

I COULD WRITE A BOOK

37

2 TROMBONE 37

48

51

56

59

64

68

RIT.

A TEMPO

# I Could Write A Book

Words & Music By Rogers & Hart  
Arranged by Harry Connick Jr.

## TROMBONE 4

♩ = 120



6



11



16



21



26



31



I COULD WRITE A BOOK

36

TROMBONE 4 (40) 7

48

(48)

52

56

(56)

60

64

(64)

67

70

RIT.

A TEMPO



# I Could Write A Book

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PIANO

$\text{♩} = 122$

Chords and notation for the first staff:  
C<sup>6</sup>/G, B7(b<sup>9</sup>)/G

Chords and notation for the second staff:  
C<sup>7</sup>/G, C<sup>7</sup>sus<sup>4</sup>/G, DM<sup>7</sup>/G, GM<sup>11</sup>

Chords and notation for the third staff:  
GAUG<sup>7</sup>, C<sup>6</sup>, G<sup>7</sup>, (10) CMA<sup>7</sup>, AM<sup>7</sup>, DM<sup>7</sup>, G<sup>7</sup>

Chords and notation for the fourth staff:  
(12) CMA<sup>7</sup>, AM<sup>7</sup>, DM<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, EM<sup>7</sup>/G, AM<sup>7</sup>, CMA<sup>7</sup>, C<sup>#o</sup>7, DM<sup>7</sup>

Chords and notation for the fifth staff:  
(17) G<sup>7</sup>, (18) AM<sup>7</sup>/E, A<sup>b</sup>7/E<sup>b</sup>, DM<sup>7</sup>, G<sup>7</sup>, F<sup>#</sup>M<sup>7</sup>(b<sup>5</sup>), B<sup>7</sup>(b<sup>9</sup>), EM<sup>7</sup>

Chords and notation for the sixth staff:  
(22) EM<sup>7</sup>/B, E<sup>b</sup>7/B<sup>b</sup>, AM<sup>11</sup>, D<sup>7</sup>(b<sup>9</sup>), DM<sup>7</sup>, G<sup>9</sup>, GAUG<sup>7</sup>, (26) CMA<sup>7</sup>, AM<sup>7</sup>

Chords and notation for the seventh staff:  
(27) DM<sup>7</sup>, G<sup>7</sup>, CMA<sup>7</sup>, AM<sup>7</sup>, DM<sup>7</sup>, G<sup>7</sup>sus<sup>2</sup>, CMA<sup>7</sup>, CM<sup>9</sup>/G, AM<sup>7</sup>, Csus<sup>4</sup>

Chords and notation for the eighth staff:  
(32) DM<sup>9</sup>, G<sup>7</sup>, (34) AM<sup>7</sup>/E, A<sup>b</sup>7/E<sup>b</sup>, DM<sup>7</sup>, G<sup>7</sup>, GM<sup>7</sup>, CM<sup>7</sup>(b<sup>5</sup>)/G<sup>b</sup>

I COULD WRITE A BOOK

(40)

37 FMA7/C FM(MA7)/Bb CMA7/G C6/G **PIANO** DM7/G G7 CMA7 AM7 DM7 G7

Musical staff 37-41: Treble clef, 4/4 time signature. The staff contains five measures of music with rhythmic slashes. Above the staff are the following chord notations: FMA7/C, FM(MA7)/Bb, CMA7/G, C6/G, DM7/G, G7, CMA7, AM7, DM7, G7. A circled number 40 is above the second measure. The word "PIANO" is written below the staff between the second and third measures.

42 CMA7 AM7 DM7 G7 CMA7 EM7/G AM7 CMA7 DM7

Musical staff 42-46: Treble clef, 4/4 time signature. The staff contains five measures of music with rhythmic slashes. Above the staff are the following chord notations: CMA7, AM7, DM7, G7, CMA7, EM7/G, AM7, CMA7, DM7.

47 (48) AM7/E Ab7/Eb DM7 G7

Musical staff 47-49: Treble clef, 4/4 time signature. The staff contains three measures of music with notes and rests. Above the staff are the following chord notations: (48) AM7/E, Ab7/Eb, DM7, G7.

50 F#M7(b5) B7(b9) EM7 EM7/B Eb7(b9) AM7 D7(b9)

Musical staff 50-53: Treble clef, 4/4 time signature. The staff contains four measures of music with notes and rests. Above the staff are the following chord notations: F#M7(b5), B7(b9), EM7, EM7/B, Eb7(b9), AM7, D7(b9).

54 (56) CMA7 DM7 CMA7

Musical staff 54-58: Treble clef, 4/4 time signature. The staff contains five measures of music with notes and rests. Above the staff are the following chord notations: (56) CMA7, DM7, CMA7.

59 DM7 CMA7 DM7 CMA7 GM7(b5) G7

Musical staff 59-63: Treble clef, 4/4 time signature. The staff contains five measures of music with notes and rests. Above the staff are the following chord notations: DM7, CMA7, DM7, CMA7, GM7(b5), G7.

64 (64) AM7/E Ab7/Eb DM7 G7 GM7/Bb C7(b5b9) FM9

Musical staff 64-67: Treble clef, 4/4 time signature. The staff contains four measures of music with notes and rests. Above the staff are the following chord notations: (64) AM7/E, Ab7/Eb, DM7, G7, GM7/Bb, C7(b5b9), FM9.

68 CMA7 C7(b9) DM7 DM7 G7 CM9 C6

Musical staff 68-71: Treble clef, 4/4 time signature. The staff contains four measures of music with notes and rests. Above the staff are the following chord notations: CMA7, C7(b9), DM7, DM7, G7, CM9, C6. The word "RIT." is written below the staff between the third and fourth measures. The word "A TEMPO" is written below the staff between the fourth and fifth measures.

72 DM7 G7 CM9 CM13(#11)

Musical staff 72-76: Treble clef, 4/4 time signature. The staff contains four measures of music with notes and rests. Above the staff are the following chord notations: DM7, G7, CM9, CM13(#11).

# I Could Write A Book

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GUITAR

$\bullet = 122$

Chords and notation for the first staff:  
C<sup>6</sup>/G, B7(b9)/G

Chords and notation for the second staff:  
C7/G, C7sus4/G, DM7/G, GM11

Chords and notation for the third staff:  
GAUG7 C<sup>6</sup>, (10) CMA57 AM7 DM7 G7

Chords and notation for the fourth staff:  
CMA57 AM7 DM7 G7 CMA57 EM7/G AM7 CMA57 C<sup>6</sup>7 DM7

Chords and notation for the fifth staff:  
G7 (18) AM7/E A<sup>b</sup>7/E<sup>b</sup> DM7 G7 F<sup>#</sup>M7(b5) B7(b9) EM7

Chords and notation for the sixth staff:  
EM7/B E<sup>b</sup>7/B<sup>b</sup> AM11 D7(b9) DM7 G9 GAUG7 (26) CMA57 AM7

Chords and notation for the seventh staff:  
DM7 G7 CMA57 AM7 DM7 G7sus2 CMA57 CM9/G AM7 Csus4

Chords and notation for the eighth staff:  
DM9 G7 (34) AM7/E A<sup>b</sup>7/E<sup>b</sup> DM7 G7 GM7 CM7(b5)/G<sup>b</sup>

I COULD WRITE A BOOK

37  $FMA\sharp 7/C$   $F\bar{M}(MA\sharp 7)/B\flat$   $CM\bar{A}\sharp 7/G$   $C\bar{6}/G$  <sup>GUITAR</sup>  $DM7/G$   $G7$  (40)  $CM\bar{A}\sharp 7$   $AM7$   $DM7$   $G7$

42  $CM\bar{A}\sharp 7$   $AM7$   $DM7$   $G7$   $CM\bar{A}\sharp 7$   $E\bar{M}7/G$   $AM7$   $CM\bar{A}\sharp 7$   $DM7$

47 (48)  $AM7/E$   $A\bar{b}7/E\bar{b}$   $DM7$   $G7$

50  $F\bar{\#}M7(b5)$   $B7(b9)$   $EM7$   $EM7/B$   $E\bar{b}7(b9)$   $AM7$   $D7(b9)$

54 (50)  $CM\bar{A}\sharp 7$   $DM7$   $CM\bar{A}\sharp 7$

59  $DM7$   $CM\bar{A}\sharp 7$   $DM7$   $CM\bar{A}\sharp 7$   $GM7(b5)$   $G7$

64 (64)  $AM7/E$   $A\bar{b}7/E\bar{b}$   $DM7$   $G7$   $GM7/B\bar{b}$   $C7(b5b9)$   $FM9$

68  $CM\bar{A}\sharp 7$   $C7(b9)$   $DM7$   $DM7$   $G7$   $CM9$   $C\bar{6}$   
RIT. A TEMPO

72  $DM7$   $G7$   $CM9$   $CM13(\#11)$   
- 2 -

# I Could Write A Book

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## BASS

$\text{♩} = 120$

The bass line is written on a single staff in bass clef with a 4/4 time signature. It consists of eight measures of music, each with a measure number and a chord symbol above it. The notes are: Measure 1: G2, A2, B2, C3; Measure 2: G2, A2, B2, C3; Measure 3: G2, A2, B2, C3; Measure 4: G2, A2, B2, C3; Measure 5: G2, A2, B2, C3; Measure 6: G2, A2, B2, C3; Measure 7: G2, A2, B2, C3; Measure 8: G2, A2, B2, C3.

Chord symbols:  $C\frac{6}{G}$ ,  $B7(b9)/G$ ,  $C7/G$ ,  $C7sus4/G$ ,  $DM7/G$ ,  $Gm11$ ,  $G\text{aug}7$ ,  $C\frac{6}{9}$ ,  $G7$ ,  $(10) CMA7$ ,  $AM7$ ,  $DM7$ ,  $G7$ ,  $(12) CMA7$ ,  $AM7$ ,  $DM7$ ,  $G7$ ,  $CMA7$ ,  $E7/G$ ,  $AM7$ ,  $CMA7$ ,  $C\sharp 7$ ,  $DM7$ ,  $(17) G7$ ,  $(18) AM7/E$ ,  $A\flat 7/E\flat$ ,  $DM7$ ,  $G7$ ,  $F\sharp M7(b9)$ ,  $B7(b9)$ ,  $EM7$ ,  $(22) EM7/B$ ,  $E\flat 7/B\flat$ ,  $AM11$ ,  $D7(b9)$ ,  $DM7$ ,  $G9$ ,  $G\text{aug}7$ ,  $(26) CMA7$ ,  $AM7$ ,  $(27) DM7$ ,  $G7$ ,  $CMA7$ ,  $AM7$ ,  $DM7$ ,  $G7sus2$ ,  $CMA7$ ,  $AM7$ ,  $Csus4$ ,  $(32) AM7/E$ ,  $A\flat 7/E\flat$ ,  $DM7$ ,  $G7$ .

I COULD WRITE A BOOK

36 G<sup>M7</sup> C<sup>M7(b5)/G<sup>b</sup></sup> F<sup>Maj7/C</sup> BASS F<sup>Maj7(b9)/B<sup>b</sup></sup> C<sup>Maj7/G</sup> C<sup>6/G</sup>

39 D<sup>M7/G</sup> G<sup>7</sup> (40) C<sup>Maj7</sup> A<sup>M7</sup> D<sup>M7</sup> G<sup>7</sup> C<sup>Maj7</sup> A<sup>M7</sup>

43 D<sup>M7</sup> G<sup>7</sup> C<sup>Maj7</sup> E<sup>M7/G</sup> A<sup>M7</sup> C<sup>Maj7</sup> D<sup>M7</sup>

47 (48) A<sup>M7/E</sup> A<sup>b7/E<sup>b</sup></sup> D<sup>M7</sup> G<sup>7</sup>

50 F<sup>#M7(b5)</sup> B<sup>7(b9)</sup> E<sup>M7</sup> E<sup>M7/B</sup> E<sup>b7(b9)</sup> A<sup>M7</sup> D<sup>7(b9)</sup>

54 (56) C<sup>Maj7</sup> D<sup>M7</sup> C<sup>Maj7</sup>

59 D<sup>M7</sup> C<sup>Maj7</sup> D<sup>M7</sup> C<sup>Maj7</sup> G<sup>M7(b5)</sup> G<sup>7</sup>

64 (64) G<sup>M7/B<sup>b</sup></sup> C<sup>7(b5b9)</sup> C<sup>7(b9)</sup>

69 D<sup>M7</sup> G<sup>7</sup> C<sup>6</sup> G<sup>7</sup> C<sup>M9</sup>

RIT. A TEMPO

# I Could Write A Book

Words & Music By Rogers & Hart  
Arranged by Harry Connick Jr.

## DRUM SET

$\bullet = 122$

1

6

11

16

21

26

31

36

I COULD WRITE A BOOK

41

DRUM SET

Musical staff for measures 41-45, showing a continuous pattern of eighth notes.

46

Musical staff for measures 46-50. Measure 48 is circled. Includes eighth notes and rests.

51

Musical staff for measures 51-54, featuring eighth notes and rests.

55

Musical staff for measures 55-59. Measure 56 is circled. Includes eighth notes and rests.

60

Musical staff for measures 60-64. Measure 64 is circled. Includes eighth notes and rests.

65

Musical staff for measures 65-69, showing eighth notes and rests.

70

Musical staff for measures 70-74. Includes a diamond-shaped symbol and a drum symbol. Includes the text "Rit." and "A TEMPO".